TREASURY DEPARTMENT ART PROJECTS

PAINTING & SCULPTURE FOR FEDERAL BUILDINGS

NOVEMBER SEVENTEENTH
TO
DECEMBER THIRTEENTH
NINETEEN HUNDRED AND THIRTY-SIX

THE CORCORAN GALLERY OF ART
WASHINGTON, D.C.

THE TREASURY DEPARTMENT ART PROJECTS WISH TO THANK MR. E. POWELL MINNIGERODE, DIRECTOR, AND THE TRUSTEES OF THE CORCORAN GALLERY OF ART FOR MAKING THIS EXHIBITION POSSIBLE.

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THE TREASURY DEPARTMENT ART PROJECTS WISH TO CALL ATTENTION TO THE FACT THAT THE ARTISTS REPRESENTED IN THIS EXHIBITION, ALTHOUGH WORKING FOR THE GOVERNMENT, ARE AVAILABLE FOR PRIVATE MURAL AND SCULPTURE COMMISSIONS. EASEL PAINTINGS AND PRINTS OF QUALITY SIMILAR TO THOSE SHOWN CAN BE PURCHASED DIRECTLY FROM THE ARTISTS.

THE TREASURY DEPARTMENT ART PROJECTS' OFFICE WILL BE GLAD TO FURNISH NAMES, ADDRESSES, AND FURTHER INFORMATION. PHOTOGRAPHS OF THE WORK OF THE ARTISTS ARE ON FILE.

I N T R O D U C T I O N

The present exhibition consists of characteristic examples of the various phases of work done under the Treasury Department Art Program. To avoid confusing this program with the comprehensive activities in behalf of artists which are carried on through other governmental channels, I propose to give a short account of its purpose, its background and its intentional limitations. It is definitely limited to the adornment of Federal Buildings which are mostly designed by, or under, the Supervising Architect's Office, a branch of the Procurement Division of the Treasury. The number of artists employed is comparatively small as are also the funds at its disposal.

On one side of the program, the Section of Painting and Sculpture, the work is limited to murals and sculpture designed for those particular buildings to which an allotment, amounting to about one per cent of the cost of the building, has been made. On the other side, the Treasury Relief Art Project, the artists are paid a salary under a fund allocated by the Works Progress Administration. In each case employment is limited to professional artists capable of meeting the standards established by the Supervising Architect's Office for the decoration of Federal Buildings. Perhaps the best way to realize that the Treasury Art Program must necessarily be limited and cannot proceed on a basis of comprehensive emergency relief, will be to recall once more the Treasury's traditional association with governmental architecture. That will show us the logic of placing the Government's one permanent section of painting and sculpture in the position which it now occupies.

The association of the Treasury Department with art goes back to the earliest days of our history since it was to the Treasury that Washington himself gave the command of Federal architecture. The first formal report of a Supervising Architect was not signed until 1863 under Abraham Lincoln.

Although today there is a Capitol Architect's Office which has supervision over the Capitol, the House and Senate Office Buildings, the Supreme Court and the Library of Congress and although various "technical" structures, such as fortresses and naval bases, are designed and constructed by their own Departments, the greater part of Federal architecture comes under the aegis of the Treasury Department.

The vast expansion of the country has greatly increased the need for Federal Buildings which include post offices, courthouses, mints, buildings for the Customs, Immigration and Coast Guard services, and general office buildings. The Treasury Department has thus become one of the greatest, if not the greatest architectural client in the world. Its architectural activities affect communities of every size from coast to coast. To coordinate and care for this immense work in a manner which would be economical, efficient and an aid to recovery, the Procurement Division was so organized in 1933 that architecture, engineering and supplies for Federal Buildings could be brought under one head, the Director of Procurement. The Procurement Division is divided into two main branches, the Public Buildings Branch and the Supply Branch. In its organization chart we find, very naturally, the Supervising Architect's Office, under the Public Buildings Branch, and as a branch of the Supervising Architect's Office we find a section devoted to painting and sculpture.

In short the Treasury Department, having had as one of its traditional duties, the supervision of Federal Architecture has now taken over the educational and esthetic work of adding distinction to its architecture by means of painting and sculpture. The present Treasury Department Art Program was initiated by order of the Secretary of the Treasury, Mr. Henry Morgenthau, Jr., on October 16th, 1934. The Treasury had administered successfully the first Federal artist employment agency, the Public Works of Art Project (December 1933 - June 1934) which has since been used as a model of organization by other projects, while during past administrations it had given out a certain number of mural and sculpture commissions. But the present program is the first completely organized plan to coordinate painting, sculpture and architecture. This cooperation between the three great arts is what gives the program its essential character of permanence and its social and educational force.

The work shown is by artists appointed by a nationwide jury which advised the officers of the program in its first national competition, by artists who have won competitions and by artists who have been appointed on account of the quality of the work which they have submitted in competition. The competition system has been spread as widely as possible through the country. Except in the case of the murals and sculpture for the Post Office Department and Justice Department buildings in Washington and certain national competitions, they are initiated by local committees of which one member is always the architect of the building. Every competition is anonymous. No envelopes are opened until the recommendations of the local committee have been studied and the winning design approved by the central office in Washington and the Supervising Architect. After the design has been accepted by the Director of Procurement, a contract is sent to the artist.

Generally it has turned out that the recommendation of the local committee has been followed. This is done in all cases except where there is definite difference of opinion between the Washington Office and the local committee. While all of the work belongs to the Federal Government it is felt also that it influences or is related to the locality in which it is to be placed. This work is not addressed to esthetes who cherish the misunderstood. It is addressed to the community in general and like the art of all great periods it is objectively understandable.

Through its objective clarity it gains its potentialities to bring homogeneity to a heterogeneous people. It is a social and realistic expression rather than the exercise of a highly specialized estheticism. And as long as the American artists in general meet their new opportunities with the enthusiasm and capacity already shown by many of them the optimistic can enjoy the pleasant feeling that the faith that is America's will find its full-grown expression and that our art, instead of being a metropolitan specialty, will become a natural, national enrichment.

FORBES WATSON

C A T A L O G U E

MURALS, MURAL SKETCHES AND MODELS

BERTRAND ADAMS
Dubuque, Iowa Post Office
1. Mural Sketch

KENNETH ADAMS
Goodland, Kansas Post Office
2. Mural Sketch

GRACE AMES
Camden, New Jersey Public Works Administration Housing Project
3-4. Details of Mural
5. Mural Sketch

JOHN R. BALLATOR
St. Johns, Oregon Post Office
6-7. Mural Sketches
Assistants
Louis Bunce and Eric Lamade
8. Details
9. Studies

BELLE BARANCEANU
La Jolla, California Post Office
10. Mural Sketch

STEPHAN BELASKI
Rutland, Vermont Post Office and Court House
11. Mural Panel
12-13. Mural Sketches

FRANK BERGMAN
Stockton, California Post Office
14. Mural Sketch

GEORGE BIDDLE
Washington, D. C. Department of Justice Building
15-16-17-18-19. Mural Sketches

EMIL BISTTRAM
Roswell, New Mexico Post Office and Court House
20. Mural
21-22. Overdoor Panels

EMIL BISTTRAM
Continued:
23-24. Color Sketches
25-26-27. Preliminary Studies

AARON BOHROD
Vandalia, Illinois Post Office
28. Mural Sketch

LOUIS BOUCHE, Assisted by Charles Bateman.
Department of Justice Building, Washington, D. C.
29. Mural Model

BYRON BEN BOYD
Osceola, Iowa Post Office
30. Mural Sketch

FISKE BOYD
Summit, New Jersey Post Office
31-32. Mural Sketches

RAY BOYNTON, Assisted by Milo E. Anderson, Thomas Hayes, Suzanne Scheuer, Luke Gibney, Robert Nurok, Mallette Dean.
Modesto, California Post Office
33. Mural Model
34-35-36-37-38-39, Lunnette Panels

EDGAR BRITTON
East Moline, Illinois Post Office
40. Mural Sketch

ANN BROCKMAN
Stamford, Connecticut Public Works Administration Housing Project
41. Mural

RICARD BROOKS
Richland Center, Wisconsin Post Office
42. Mural Sketch

ALDIS B. BROWNE, Assisted by Beatrice Cuming, Mariano Corda, Robert Galvin.
New London, Connecticut Coast Guard Academy
43. Mural Model

WILLIAM E. L. BUNN
Dubuque, Iowa Post Office
44. Mural Sketch

WILLIAM CALFEE
Petersburg, Virginia Post Office
45. Mural Sketch

KENNETH CALLAHAN, Assisted by Hovey Rich, Julius Twohy.
United States Marine Hospital,
46-47. Murals
48. Mural Model

CHARLES CAMPBELL
Cleveland, Ohio Public Works Administration Housing Project.
49-50. Murals
51-52. Mural Sketches

ORVILLE CARROLL, Assisted by Paul Childers.
Louisville, Kentucky Marine Hospital
53. Mural Model

CLARENCE CARTER
Portsmouth, Ohio Post Office
54. Mural Sketch
Ravenna, Ohio Post Office
55. Mural Sketch

NORMAN CHAMBERLAIN, Assisted by Ivan Bartlett, Joseph Sutter, Jean Swiggett.
Huntington Park, California Post Office
56. Mural
57. Mural Model

GRANT CHRISTIAN, Assisted by Reynolds Selfridge.
Indianapolis, Indiana Post Office
58. Mural
59-60. Mural Sketches
61. Studies

HOWARD COOK
Pittsburgh, Pennsylvania Post Office and Court House
62. Cartoon of Mural
63. Fresco Detail of Mural
64. Mural Sketch

DEAN CORNWELL
Morganton, North Carolina Post Office
65. Mural Sketch

ARTHUR COVEY
Bridgeport, Connecticut Post Office
66. Mural Sketches

ALFRED CRIMI
Washington, D. C. Post Office Department Building
67. Cartoon for Mural
68-69. Mural Sketches

DOUGLASS CROCKWELL
White River Junction, Vermont Post Office
70. Mural
71. Mural Sketch

JOHN CSOSZ
Cleveland, Ohio Post Office Station "E"
72-73. Mural Sketches

JOHN STEUART CURRY
Washington, D. C. Department of Justice Building
74. Detail Drawing
75-76. Mural Sketches

VINCENT D'AGOSTINO
Gloucester City, New Jersey Post Office
77. Mural Sketch

JULIO DE DIEGO
Fort Sheridan, Illinois Officers' Mess
78. Preliminary Sketches

MOYA DEL PINO
Stockton, California Post Office
79. Mural Sketch

THOMAS DONNELLY
Ridgefield Park, New Jersey
Post Office
80. Mural Sketch
Mt. Kisco, New York Post Office
81-82. Murals
83-84, Mural Sketches

ELSIE DRIGGS
Nursery Wall, Harlem River Houses
New York City Public Works Administration Housing Project.
85-86. Murals
87-88. Mural Sketches

GUY PENE DU BOIS
Saratoga Springs, New York
Post Office
89. Mural
90-91. Mural Sketches

ERNEST FIENE
Canton, Massachusetts Post Office
92. Mural
93. Mural Sketch

JOSEPH FLECK
Raton, New Mexico Post Office
94. Mural

HELEN FORBES
Merced, California Post Office
95. Mural Sketch

GERALD FOSTER, Assisted by Richard Paulson, John H. Poehler
Cranford, New Jersey Post Office
96. Mural
97. Mural Model
98. Studies
Freehold, New Jersey Post Office
99. Mural Sketch

FRANCES FOY
East Alton, Illinois Post Office
100. Mural Sketch

JARED FRENCH
Plymouth, Pennsylvania Post Office
101. Mural Sketch

KARL FREE
Washington, D. C. Post Office Department Building
102-103. Mural Sketches
104. Mural Cartoon

H. LOUIS FREUND
Clinton, Missouri Post Office
105. Mural
106-107. Mural Sketches
108. Studies

WALTER GARDNER, Assisted by Lorin Montgomery.
Honesdale, Pennsylvania Post Office
109-110. Murals
111-112-113-114. Mural Sketches

RICHARD GATES
Harlan, Iowa Post Office
115. Mural Sketch

DAVID GRANAHAN, Assisted by Henry Holmstrom, John Rolph, Jefferson T. Warren.
Hopkins, Minnesota Post Office
116. Mural
117. Mural Model
118. Studies
Rochester, Minnesota Post Office
119. Mural Sketch

GORDON KENNETH GRANT, Assisted by Herman Cherry, Ellwood C. Graham, Howard J. Wertman.
Ventura, California Post Office
120-121. Mural Sketches with Architectural Renderings

MARION GREENWOOD
Camden, New Jersey Public Works Administration Housing Project
122-123. Fresco Details

JACK J. GREITZER
Cleveland, Ohio Post Office
124-125. Preliminary Drawings
126-127. Mural Sketches

WILLIAM GROPPER
Freeport, New York Post Office
128. Mural
129-130. Preliminary Sketches

RICHARD HAINES
Cresco, Iowa Post Office
131. Mural Sketch
Wichita, Kansas Post Office
132. Mural Sketch

ERNEST HALBERSTADT, Assisted by Paul D. Winters
Boston, Massachusetts Public Works Administration Housing Project
133. Mural Model

GEORGE HARDING
Philadelphia, Pennsylvania Customs House and Appraisers Stores
134-135-136. Murals
137. Mural Model with Photographs

WILLIAM P. HENDERSON
Federal Building, Santa Fe, New Mexico
138-139. Mural Sketches

MILTON HORN
Swarthmore, Pennsylvania Post Office
140. Photograph of Relief Model

LOWELL HOUSER
Ames, Iowa Post Office
141. Detail Drawing
142. Mural Sketch

CHARLES KASSLER II, Assisted by Arnold Rubio
Beverly Hills, California Post Office
143-144. Mural Sketches
145. Half-size Fresco

FREDERIC KNIGHT, Assisted by Oliver Baker, James D. Mitchell.
Johnson City, New York Post Office
146. Mural
147. Mural Model

LEON KROLL
Washington, D. C. Department of Justice Building.
148. Mural Sketch

LEON KROLL
Continued
149. Mural Sketch (Photostat)
150. Detail Drawing
151. Detail Drawing (Photostat)

THOMAS LA FARGE
New London, Connecticut Post Office
152-153-154. Mural Sketches
155-156. Detail Drawings of Murals

RICHARD LAHEY
Brownsville, Pennsylvania Post Office
157. Mural Sketch

THOMAS LAMAN, Assisted by Merlin C. Hardy.
Eureka, California Post Office and Court House
158. Mural Panel "Deer"
159. Mural Panel "Pelicans"
160-161-162. Mural Sketches

ROBERT LAMBDIN
Bridgeport, Connecticut Post Office
163. Mural Sketches

THOMAS LEA
Washington, D. C. Post Office Department Building
164. Mural Cartoon

DORIS LEE
Washington, D. C. Post Office Department Building
165. Mural Sketch

HILTON LEECH
Chattanooga, Tennessee Post Office and Court House
166. Mural Sketch

RICO LE BRUN
New York City, New York Post Office Annex
167-168. Cartoons

SCHOMER LICHTNER
Sheboygan, Wisconsin Post Office
169. Mural

EDWIN S. LEWIS
Petersburg, Virginia Post Office
170. Mural Sketch

WARD LOCKWOOD
Washington, D. C. Post Office Department Building
171-172. Mural Sketches
Wichita, Kansas Post Office
173. Mural Sketch

FRANK LONG, Assisted by Martha Lauscher, Bert Mullins, Alois Ulrich.
Louisville, Kentucky Post Office
174-175-176. Murals
177-178-179-180. Mural Sketches

LOUIS LOZOWICK
New York City, Main Post Office Building
181-182. Mural Models

DAVID McCOSH
Kelso, Washington Post Office
183. Mural Sketch

KINDRED McLEARY
Pittsburgh, Pennsylvania Post Office
184. Mural Sketch

PEPPINO MANGRAVITE
Hempstead, New York Post Office
185. Mural Model

REGINALD MARSH
Washington, D. C. Post Office Department Building
186. Mural Cartoon
187. Mural Sketches

DONALD MATTISON
Tipton, Indiana Post Office
188. Mural Sketch

HENRIK MARTIN MAYER
Lafayette, Indiana Post Office
189-190. Mural Sketches
Louisville, Kentucky Post Office
191-192-193-194-195. Cartoons
196. Mural Model

PAUL MAYS
Norristown, Pennsylvania Post Office
197-198. Mural Sketches

FRANK MECHAU, Assisted by Jennie Magafen, Charles Bunnell, Edward Chavez, Eldora Lorenzini, Grover C. Olinger.
Colorado Springs, Colorado Post Office
199. Mural
200-201. Mural Sketches
Washington, D. C. Post Office Department Building
202-203. Mural Sketches

ROSS MOFFETT
Holyoke, Massachusetts Post Office
204. Mural Sketch
Somerville, Massachusetts Post Office
205. Mural Sketch

STEPHEN MOPOPE - with assistants.
Anadarko, Oklahoma Post Office
206-207. Mural Sketches

LUIS MORA
Catasauqua, Pennsylvania Post Office
208. Mural Sketch
209. Studies

DOMENICO MORTELLITO, Assisted by Gustavo Cenci, Theodore Van Cina.
Harlem River Houses, New York City Public Works Administration Housing Project
210-211. Linoleum Panel in
212-213. four Sections
214-215. Sketches

DOMENICO MORTELLITO
Continued
Port Chester, New York Post Office
216-217-218. Murals
219-220-221-222. Mural Sketches

LOREN MOZLEY
Albuquerque, New Mexico Post Office
223. Mural Sketch
224. Section of Mural

EARL J. NEFF
Whiskey Island, Cleveland Ohio
Nursery Room, Public Works Administration Housing Project
225-226. Mural Sketches

WILLIAM C. PALMER
Washington, D. C. Post Office Department Building.
227-228. Mural Sketches
229. Detail of Mural Cartoon

ERNEST PEIXOTTO
Oyster Bay, New York Post Office
230-231. Mural Panels
232. Mural Model

GEORGE A. PICKEN, Assisted by Ludwig Mactarian, Ralph Walkley.
Hudson Falls, New York Post Office
233. Mural
234. Mural Model
235. Cartoon

WALDO PIERCE
Westbrook, Maine Post Office
236. Mural Sketch

HENRY VARNUM POOR
Washington, D. C. Department of Justice Building
237-238-239-240-241-242, Mural Cartoons
243-244. Mural Models
245-246. Mural Sketches

DOROTHY PUCCINELLI
Merced, California Post Office
247. Mural Sketch

JAMES REDMOND, Assisted by Val Costello, Donald Totten.
Compton, California Post Office
248. Mural
249. Mural Model

EDNA REINDEL
Stamford, Connecticut Public Works Administration Housing Project
250. Mural Panel
251. Mural Model

DANIEL RHODES
Glen Ellyn, Illinois Post Office
252. Mural

WILLIAM RISEMAN
Lynn, Massachusetts Post Office
253-254. Mural Drawings

BOARDMAN ROBINSON
Washington, D. C. Department of Justice Building
255-256. Mural Sketches
257-258. Preliminary Drawings

FRANK ROMANELLI
Buffalo, New York, Marine Hospital
259. Preliminary Drawings
260. Mural Model
261. Studies

UMBERTO ROMANO, Assisted by Paul Fontaine, Leon Hovsepian, Lincoln Levinson, Charlotte Scott.
Springfield, Massachusetts Post Office
262. Mural
263-264. Mural Sketches
265-266. Studies
267. Architectural Rendering

CHARLES ROSEN, Assisted by Clarence Bolton.
Beacon, New York Post Office
268. Mural Model

VLADIMIR ROUSSEFF
Iron Mountain, Michigan Post Office
269. Mural
270. Mural Model

WILLIAM ROWE
Buffalo, New York Marine Hospital
271. Mural Model

HARRY SCHEUCH
Scottdale, Pennsylvania Post Office
272. Mural Model

WILLIAM SCHWARTZ
Fairfield, Illinois Post Office
273. Mural Sketch

ROLAND SCHWEINSBURG
East Liverpool, Ohio Post Office
274. Mural Sketch

ELISE SEEDS
Oceanside, California Post Office
275. Mural Sketch

GLENN SHAW, Assisted by Daniel Boza
Canton, Ohio Post Office
276-277-278-279. Murals
280-281-282-283. Mural Sketches

HENRIETTA SHORE
Santa Cruz, California Post Office
284. Mural
285-286-287. Mural Sketches

DAVID SILVETTE
New Bern, North Carolina Post Office and Court House
288. Mural Sketches

JACOB GETLAR SMITH, Assisted by Jacob Peltman.
Nyack, New York Post Office
289. Mural Sketch

ALGOT STENBERY
New York City, Harlem River Houses Public Works Administration Housing Project
290. Mural Model

HARRY STERNBERG
Sellersville, Pennsylvania Post Office
291. Mural Sketch
292. Mural Cartoon

MAURICE STERNE
Washington, D. C. Department of Justice Building
293. Proposed Color Sketch for Mural
294. Photostats of Mural Sketches

LORIN THOMPSON, Assisted by James de Marchi, Albert Shaffer.
Altoona, Pennsylvania Post Office
295. Mural Sketch

CHARLES TURZAK
Chicago, Illinois New Post Office
296. Mural Sketches

BUK ULREICH
Columbia, Missouri Post Office
297-298. Mural Sketches

STUYVESANT VAN VEEN
Pittsburgh, Pennsylvania Post Office and Court House
299. Mural Sketch

CHARLES W. WARD
Trenton, New Jersey Post Office
300-301. Murals
302-303. Mural Sketches

H. H. WESSEL
Springfield, Ohio Post Office
304-305. Mural Sketches

HAROLD WESTON, Assisted by Philip F. Bell.
Washington, D. C. Procurement Division, U. S. Treasury
306. Mural
307. Mural Model

RICHARD ZOELLNER
Portsmouth, Ohio Post Office
308-309. Mural Panels
Hamilton, Ohio Post Office
Assisted by Paul Chidlaw.
310-311-312-313. Murals

SCULPTURE

AHRON BEN-SCHMUEL
Camden, New Jersey Public Works Administration Housing Project
1. Flagpole Base Model
2. Fawn - Carved in Granite

RICHMOND BARTHE
New York City, Harlem River Houses Public Works Administration Housing Project
3. Relief

STIRLING CALDER
Washington, D. C. Post Office Department Building
4. Continental Post Rider 1775 to 1789

GLADYS CALDWELL, Assisted by William Earl Darley, Charles Martin, Fred J. McManaman.
Denver, Colorado Post Office
5. Sculpture Model

GAETANO CECERE
Washington, D. C. Post Office Department Building
6. Rural Free Delivery

NATHANIEL CHOATE
Pittman, New Jersey Post Office
7. Relief

THEODORE COTILLO-BARBAROSSA
New York City, Harlem River Houses Public Works Administration Housing Project
8. Pilon

ARCHIBALD GARNER
Inglewood, California Post Office
9. Sketch for Relief

BORIS GILBERTSON
Fond du Lac, Wisconsin Post Office
10. Relief Model
11-12-13-14. Designs for Reliefs

CHAIM GROSS
Washington, D. C. Post Office Department Building
15. Alaska Snowshoe Carrier

STUART HOLMES
16. Redwood Bas-relief

BELA JANOWSKY
17. Bas-relief of Robert Mills

HENRY KREIS, Assisted by Frank Heine.
Stamford, Connecticut Public Works Administration Housing Project.
18. Mother and Child--Model
New York City, Bronx Post Office
19. Sculpture Model

LEO LENTELLI
20. Statuette of Thomas Jefferson
Oyster Bay, New York Post Office
21. Statuette of Woodrow Wilson
22. Bust of Theodore Roosevelt

WILLIAM McVEY
Cleveland, Ohio Public Works Administration Housing Project
23. Sculpture Models

ORONZIO MALDARELLI
Washington, D. C. Post Office Department Building
24. Air Mail

PAUL MANSHIP
Washington, D. C. Post Office Department Building
25. Samuel Osgood, Half-size Model

BERTA MARGOULIES
Washington, D. C. Post Office Department Building
26. Colonial Foot Postman 1691 to 1775

EDGAR MILLER
Chicago, Illinois Public Works Administration Housing Project, for Wading Pool
27. Sculpture Models

DANIEL OLNEY
Washington, D. C., Langston Terrace Public Works Administration Housing Project
28. Model

SHERRY PETICOLAS
29. Bas-reliefs

CHARLES RUDY
New York City, Bronx Post Office
30. Sculpture Model

ALEXANDER SAMBUGNAC
Mt. Pleasant, Pennsylvania Post Office
31. Bas-relief

HELENE SARDEAU
Ossining, New York Post Office
32. Bas-relief

ZYGMUND SAZEVICH
Roseville, California, Post Office
33. Relief

CONCETTA SCARAVAGLIONE
Washington, D. C. Post Office Department Building
34. Railway Mail - 1863

CARL L. SCHMITZ
Washington, D. C. Post Office Department Building
35. City Delivery Carrier - 1863

LOUIS SLOBODKIN
Washington, D. C. Post Office Department Building
36. Hawaiian Postman

MICHAEL VON MEYER, Assisted by James Warrender.
California, For Federal Building
37. Carved Overdoor Relief

HEINZ WARNEKE
Washington, D. C. Post Office Department Building
38. Expressman
New York City, Harlem River Houses, Public Works Administration Housing Project.
Assisted by Theodore Cotillo-Barbarossa, Richmond Barthe, Rudolph Henn, Fred Steinberger.
39. Mother and Child - Full-size
40. Mother and Child - Model
41. Man - Model
New York City, Harlem River Houses, Public Works Administration Housing Project.
42. Bears
43. Penguin

SIDNEY WAUGH
Washington, D. C. Post Office Department Building
44. Stage Driver, U. S. P. O. 1789 to 1836

WILLIAM ZORACH
Washington, D. C. Post Office Department Building
45. Benjamin Franklin

SPECIAL PROJECTS

CURTAINS
Marine Hospitals
314. Grace Latimer Wright, assisted by
Nicholas Albino
Jenny E. Almgren
George Cohen
Lincoln A. Cross
Frank Herman
Edith F. Hooper
Courtney Hunt
Hettie Meade
Anna Peck
Jose Plaza
Angela Romano
Irene Schmidt
Ethel Swantees
Alexander Tourin
Helene Von Boutoma
Harold Whippo
Ethel Wilson

CARVED FRAMES
Department of State
315. Ralph Testa
316. Robert Fuller

POSTERS
Post Office Department
317. Eduard Buk Ulreich, assisted by
Joseph B. Holmes
Ernest Naquayauma
Theodore Rozak
Charles W. Sarka
Morton Weinerman

SCREENS
318. James McCreery
319. Dorothea Mierisch
320. Takeji Matsubara

COMPLETED WORK REPRESENTED BY PHOTOGRAPHS

FREDERICK A. BRUNNER
Chicopee, Massachusetts Post Office
Carved Wood Grilles

XAVIER GONZALES
Hammond, Louisana Post Office
Completed Murals

ROMAULD KRAUS
Newark, New Jersey Post Office and Court House
Statue

VLADIMIR NEMKOFF
Hollister, California Post Office
Carved Wood Relief

RICHARD O'HANLON
Salinas, California Post Office
Carved Wood Plaque

HENRY VARNUM POOR
Department of Justice
Completed Frescoes

DAVID SLIVKA
Berkeley, California Post Office
Carved Stone Relief

ERWIN SPRINGWEILER
Ram

ALBERT STEWART
San Francisco, California, Mint Elevator Doors
Completed Reliefs

FORTUNATO TARQUINIO
Wakefield, Massachusetts Post Office
Bas Reliefs

JOHN G. F. VON WICHT
Screen

E. PAUL WILHELM
Chillicothe, Ohio U. S. Industrial Reformatory
Decorative Painting and Educational Work

OIL PAINTINGS

KENNETH ADAMS
1. "South Western Landscape"

GEORGE C. AULT
2. "Commerce Street"
3. "Fifth Avenue Skyline"

THOMAS S. BAKER
4. "Yacht Race"

JOZEF BAKOS
5. "Landscape, New Mexico"

JOHN BARBER
6. "Cafe"

CHARLES BATEMAN
7. "South Salem, New York"

CLARA BELL
8. Portrait of DeWitt Clinton (Copy)

SAUL BERMAN
9. "Still Life"

HENRY BERNSTEIN
10. "The Violinist"
11. "Boating"

DANIEL BOZA
12. "Don Quixoto"

LOUIS BUNCE
13. "City Landscape"

CHARLES BUNNELL
14. "Mountain Rhythm"

DENNIS BURLINGAME
15. "Fox and Goose Chase"
16. "Mill-race"

NATHANIEL BURWASH
17. "Rural Landscape"

PAUL CADMUS
Aspects of Suburban Life
18. "Polo"
19. "Golf"
20. "Public Dock"

JAMES CAMPTON
21. Portrait of Benjamin Franklin (Copy from Duplessis)
22. Portrait of Daniel Webster (Copy from Daguerrotype)

EDWARD CHAVEZ
23. "Bullfight"

PAUL CHIDLAW
24. "Gateway to the South"

DONALD J. COALE
25. "Country Landscape"

LEW E. DAVIS
26. Landscape

JULIO DE DIEGO
27. "Spring on Mohawk"

ALICE DINEEN
28. Still Life

AARON DOUGLAS
29. "Park Bench"

ARTHUR DURSTON
30. "Boats at Dock"

EDWARD FIRN
31. "Singing"
32. "Lumber Camp"

J. KELLY FITZPATRICK
33. "Old Mill at Northport"

HARRY LOUIS FREUND
34. "Circus Tents"

WILLIAM GEBHARDT
35. "Portrait of Farm Boy"

GEORGE HARRIS
36. "Old St. Mary's Church"

PALMER HAYDEN
37. "New York Marine"

SAMUEL HELLER
38. Portrait of Lincoln (Copy)

CHARLES HENRY
39. "Powerhouse"

E. MARTIN HENNINGS
40. "Return to Pueblo"

HENRY HOLMSTROM
41. "Little Switzerland"
42. "Minnehaha Creek"

PINO JANNI
43. "Still Life"

WENDELL JONES
44. "Rain in New Mexico"

JOSEPH KANTOR
45. "Landscape"

ERIC LAMADE
46. "Lumberyard"

CHET H. LAMORE
47. "Beet Pickers"

HARRY LANE
48. "Mountain Highroad"

PAUL LANTZ
49. "Spanish Girl"

JOHN LEHNEN
50. "Fairmount Park"

TOM LEWIS
51. "Dahlias"
52. "Flowers in White Jar"
53. "San Francisco Street"

L. JEAN LIBERTE
54. "Gloucester at Evening"

GASTON LONGCHAMP
55. "Farming in Pennsylvania"

ELDORA LORENZINI
56. "Colorado Landscape"

JENNIE AND ETHEL MAGAFAN
57. "Indian Dance"

HERMAN MARIL
58. "Oyster Boat"

HENRY MATTSON
59. "Moonlit Stream"

FRANK MECHAU
60. "Calf Roping"

PAUL MELTSNER
61. "Layed Off"

DOROTHEA MIERISCH
62. "Flowers Fruit and Book"

LORIN MONTGOMERY
63. "Roof Tops and City Hall"

ARCHIBALD MOTLEY
64. "The Chicken Shack"

LOIS NORTH
65. "Portrait"

GROVER C. OLINGER
66. "Cathedral"

JOSEPH P. PANDOLFINI
67. "Haymaking"

IGOR PANTUHOFF
68. "Street Corner"

SHELDON PARSONS
69. Landscape

JACOB PELTZMAN
70. "Provincetown"

NORRIS RAHMING
71. "River Boat"

JOSEPH RASKIN
72. "Railroad Track"

JOHN T. ROBERTSON
73. "Old Mexican Church"

PAUL H. ROHLAND
74. "Shirley Poppies"
75. "New Mexican Landscape"

STEPHEN ROBERT RONAY
76. "Flowers"
77. "Scene in the Madhouse"

GEORGE ARTHUR ROSENBERG
78. Portrait of Monroe (Copy)

EDWARD ROSENFELD
79. "Farmyard"

THEODORE ROZAK
80. "Imaginary View"

THOMAS SAVAGE
81. "Runaway Horse"

F. LOUIS SCHLEMMER
82. Portrait (Copy)

ROLAND SCHWEINSBURG
83. "Steel Mill Machine Shop"

REYNOLDS SELFRIDGE
84. "Grain Elevator"

ALFRED SESSLER
85. "Workers"
86. "Shoveling Snow"

HARRY SHOCKLER
87. "Wallabout Market, Brooklyn"

ROBERT J. SMITH
88. "History of Flight" #1
89. "History of Flight" #2

FREDERICK SPRINGER
90. "The Bridge"

ANNA STELBACK
91. "Backyards"

ALGOT C. STENBERY
92. "Excavation"

W. LESTER STEVENS
93. New England Landscape

ERICA VOLSUNG
94. "Portrait of Flossie"

BARBARA WILLSON
95. "Smokestacks"

ANDREW WINTER
96. "Mail Boat, Monhegan"
97. "Gulls at Monhegan"

SANTOS ZINGALES
98. "Worker"
99. "Morning Landscape"

RICHARD ZOELLNER
100. "Ohio River Boat"

EASELS FOR THE U. S. COAST GUARD ACADEMY

ANDREW WINTER

Oils:
101. "Lighthouse, Monhegan"
102. "The Coast Guard"
103. "Coast Guard Air Station"
104. "To the Rescue"
105. "Cutter Champlain"
106. "Surf Boat"
107. "Champlain"
108. "Rescue Plane" #1
109. "Rescue Plane" #2
110. Study of Coast Guard Plane

KARL OBERTEUFFER

111. "New York Harbor"
112. "Ship at Dock"

WATER COLORS AND GOUACHES

KENNETH ADAMS
1. "Talpa Valley"

FAUST AZZARETTI
2. "Trees"
3. "Pelicans"
4. "Old Docks"

JOSEPH BAKOS
5. "Mountains"
6. "Mountainside"

THOMAS BAKER
7. "Waterfront Scene"

THERESA BERNSTEIN
8. "Sailboats"
9. "Girl Sewing"

WALTON BLODGETT
10. "Hoisting Sail"
11. "Back Alley"

ANN BROCKMAN
12. "Outskirts of City"

CHARLES CAMPBELL
13. "Seashore"
14. "Gas Station"

JAMES F. CLYMER
15. "Woodsmen in Winter"
16. "Cape Cod Coast"
17. "Dunes in Winter"
18. "Trap Boats and Barges"

BEATRICE CUMING
19. "In Winthrop Cove"

BERNADINE CUSTER
20. "Man with Gun"
21. "Circus"

ELSIE DRIGGS
22. "Dragonflies"
23. "Bees"

ALEXANDER DOBKIN
24. Landscape

STEVEN DOHANOS
25. "The Pump"
26. "Back Yards"
27. "Basket Shop"
28. "Mrs. Gomb's Parlor"
29. "Basket Store"
30. "Still Life at Market"
31. "Boat under Construction"

LAURA DOUGLAS
32. "Negro and Mexican"

CARLOS DYER
33. "Clown"

JAMES FITZGERALD
34. "Mountain Road"
35. "Birds in Flight"
36. "Sea Gulls Landing"

ROBERT FRANKLIN GATES
37. "St. Thomas from Havensite"
38. "Big Fish"
39. "Summer Shower"
40. "Chacha Fisherman"

XAVIER GONZALES
41. "House on Stilts"

MITCHELL JAMIESON
42. "Ball Field"
43. "Sunset"
44. "U. S. Landscape"
45. "Backyards"
46. "My Room"

AVERY JOHNSON
47. "Removing Bags from Ships"
48. "Royal Palms"
49. "French Church"
50. "Home on Southland and Dwal"
51. "Century Plants"

CHARLES KAESELAU
52. "Frank Sharp Theatre"
53. "Meeting House"
54. "The Clearing"
55. "The Silo"
56. "Nancet Beach"

JOSEPH KAPLAN
57. "Fishermen"

TOM LEWIS
58. "Ship at Dock"
59. "King of the Flats"
60. "Artist District, Montgomery Street"
61. "Fishing Dock"
62. "Embarcadero"

PAUL MELTSNER
63. "Saw Mill"

KARL OBERTEUFFER
64. "New York Street"
65. "Steamship Terminal"

TOM SAVAGE
66. "Hereford Calf"

BARBARA STEVENSON
67. Three sketches for Decorative Panels for Federal Hospitals

RALPH WALKLEY
68. "Barn on Hilltop"

SOL WILSON
69. "Land's End"

MILFORD ZORNES
70. "Morning in China"
71. "Joe Danas Place"
72. "Mt. Santa, Jacinto"
73. "Hills of Chino"

C.C.C. CAMP ARTISTS

J. H. FITZGERALD
74. "Camp Musician"

FOREST FLOWER
75. "Trees"
76. "Boy Studying"

MARSHALL GLASIER
77. "Forest Fire Fighting"

EDWARD MORTON
78. "Company Street"

JAMES NIBBIO
79. "Wardsville Railroad Crossing"

TOM ROST
80. "Camp Honey Creek Parkway"
81. "Pick and Shovel Crew"

RAYMOND REDEL
82. "Bathhouse Camp Brinks"

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PRINTS

CARLOS ANDERSON
1. "St. Paul's Chapel"
2. "U. S. Customs House"

ELIZABETH FAIRCHILD
3. Animal Etching

ELIZABETH FULDA
4. Animal Etching

LLOYD GOFF
5. "Passing Storm"
6. "Gathering Storm"

MINNETTA GOOD
7. "Melting Pot"
8. "Flowers"
9. "Flowers with Seashell"

ELIAS M. GROSSMAN
10. "Rockefeller Center"

ERNST HALBERSTADT
11. "Portrait #1"
12. "Portrait #2"
13. "Flowers #2"

ALBERT HECKMAN
14. "On the Hudson"
15. "Rondont Creek"

SETH HOFFMAN
16. "Railroad Guards"
17. "Van Courtlandt Manor House"
18. "Night Thoughts"

ALEXANDER KACHINSKY
19. "Uptown New York City"

CHET LAMORE
20. "Furnace"

LOUIS LOZOWICK
21. "Subway Station"
22. "Fish Market"

LUDWIG MACTARIAN
23. "The Island House"

SAMUEL MARGOLIES
24. "Storm Over City Hall"
25. "Man's Canyon"

SAMUEL MEYEROWITZ
26. "Gloucester Harbor"
27. "Mending Nets"

TOWNSEND MORGAN
28. "St. Thomas Virgin Islands"

WILLARD NASH
29. "Courtroom No. 1"
30. "Village"
31. "Cattle on Hillside"

ALFRED SESSLER
32. "Study #1"
33. "Study #2"

HARRY SHOKLER
34. "Market"

C. M. SONEN
35. "Longfellow's House"

AARON SOPHER
36. No. 124
37. "Mulberry Street, Baltimore"
38. "The Program"
39. "The Lobby"
40. "Smoke After Lunch"

HARRY TASKEY
41. "Van Courtlandt Mansions"

WILLIAM WHITE
42. "The Breaker"
43. "Picking up Tin Cans"

RICHARD ZOELLNER
44. "Along the River"

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